



On Learning to Die in Miami

Lecture by Carlos M. N. Eire, Yale University

November 21, 2011 | 1 PM - 2 PM | FIU Modesto A. Maidique Campus | GC 140

Carlos M. N. Eire is the Riggs Professor of History and Religious Studies in the Department of History at Yale University. Professor Eire, who received his PhD from Yale in 1979, specializes in the social, intellectual, religious, and cultural history of late medieval and early modern Europe, with a strong focus on both the Protestant and Catholic Reformations; the history of popular piety; and the history of death. He is the author of *War Against the Idols: The Reformation of Worship From Erasmus to Calvin* (1986); *From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth Century Spain* (1995); and co-author of *Jews, Christians, Muslims: An Introduction to Monotheistic Religions* (1997). He is currently writing a survey history of the Reformation and researching attitudes toward miracles in the 16th and 17th Centuries. His courses range widely in subject, but tend to focus on early modern Europe, and on religious history. Dr. Eire has also ventured into the 20th Century and the Cuban Revolution in *Waiting for Snow in Havana* (2003), which won the 2003 National Book Award in Nonfiction, and *Learning to Die in Miami* (2010), which highlights the author's boyhood as an immigrant in the United States.

Event is free and open to the public. For more information, call 305-348-7266.

Copies of Dr. Eire's book in both English and Spanish will be available for purchase and autographing at the lecture.

Co-sponsored by the **Ruth K. & Shepard Broad Distinguished Lecture Series, University Libraries, Undergraduate Education, Latin American and Caribbean Center, Department of Religious Studies, Department of Modern Languages and Department of History**